

# Uršulo, sveta Uršulo

s. Blaženka Divić, OSU

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are in Croatian and describe the life of the Virgin Mary. The score includes various musical notations such as notes, rests, and bar lines, along with guitar chord symbols (D, A, G, D, A7) placed above the staff. The lyrics are aligned with the notes, and some words are connected by hyphens to indicate long notes or ties.

Ur - šu-lo, sve-ta Ur - šu-lo, zvije - zdo lju-ba-  
vi. — Ur - šu-lo, sve-ta Ur - šu-lo, tvo-je  
sr - ce go vo - ri: I - sus — je lju-bav,  
I - sus — je ra-dost,  
I - sus — je sna-ga,  
lju - bav je-di - na, I - sus — je lju-bav,  
ra - dost je-di - na, I - sus — je ra-dost,  
sna - ga je-di - na, I - sus — je sna-ga,  
lju - bav je - di - na.  
ra - dost je - di - na.  
sna - ga je - di - na.